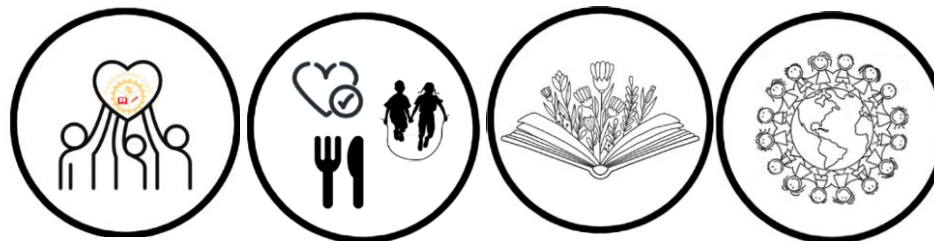


Progression Map

MUSIC





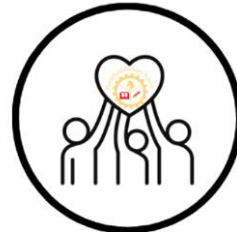
3 I's: Intent, Implementation, Impact

Intent

At Northfield Primary and Nursery School we believe that children deserve to receive a high-quality music education which engages and inspires pupils to develop a love of music whilst increasing self-confidence, creativity and a sense of achievement. Our music education aims to nurture and encourage their talents as musicians and inspire them on their musical journeys. We intend to foster a lifelong love of music by exposing the pupils to diverse musical experiences and igniting a passion for music. By listening and responding to different musical styles, finding their voices as singers, and playing instruments as performers and as composers, they will have the skills and knowledge to enable them to become confident, reflective musicians.

Implementation

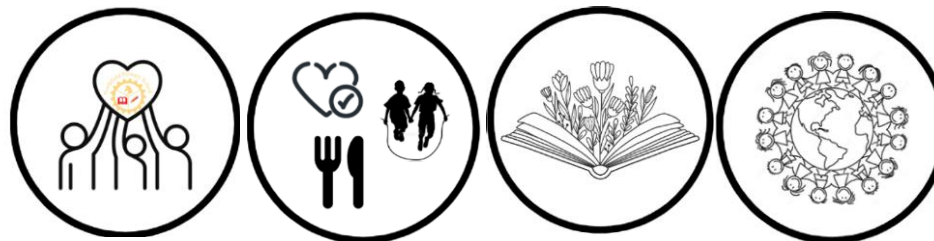
- The music curriculum ensures students sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as the weekly singing assemblies, various concerts and performances and the learning of instruments.
- As a school, the Early Years Foundation Stage (EYFS) follows the 'Development Matters in the EYFS' guidance, where the first musical step is expression with confidence. Years 1 to 6 follow the National Curriculum (2014) guidelines, and our skills and progression document for music. This ensures that all aspects, knowledge and skills of music are taught across all year groups.
- Music will be taught weekly using the Charanga music scheme, providing inclusive lessons for all, with children building on the singing of songs and rhymes, with using instruments and their voices to create, select and combine sounds.
- In addition to Charanga, some year groups receive whole class instrumental tuition on djembes, ukuleles and cornets.
- Children across school are taught the key elements of music and music vocabulary within their lessons.
- Ongoing formative assessment is used to ensure all lessons are relevant; this helps to plan next steps.
- Enrichment activities that we offer include: choir, music therapy groups, and 'Rock Steady' music lesson on guitar, keyboard, drums and voice. With the local Music Hub (inspire), we also offer peripatetic guitar lessons.
- All children from FS to Y6 take part in a weekly singing assembly.
- Each year group has music information on a termly 'Curriculum Learning Tree' that is shared with families.



- All children have opportunities to perform music throughout their time at school, these include: nativity plays for foundation stage and key stage one, a Christmas carol service at our local church for key stage two, 'Young Voices' concert for the choir, community singing for the choir (Morrisons / the local hospital), termly 'Rock Steady' performances for parents, a termly concert for the music therapy group and an end of year music concert for parents for key stage two.

Impact

- Whilst in school, children have opportunities to forge their own musical journey, which allows them to discover areas of strength, as well as areas they might like to improve upon.
- The integral nature of music and the learner creates an enormously rich palette from which a child may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection.
- Music will also develop an understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world.
- Children can enjoy music, in as many ways as they choose - either as listener, creator or performer.
- Children will have participated in musical visits and encountered live music, to further appreciate the value of music.
- They can discuss music and comprehend its parts.
- Through repetition of key musical concepts, the children will know more, remember more and understand more about music.
- They can sing, feel a pulse, add rhythms and create melodies in a group, and they can further develop these skills in the future and continue to enjoy and embrace music in their lives.



National Curriculum

National Curriculum Aims

The national curriculum for MUSIC aims to ensure that all pupils

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Key Stage 1

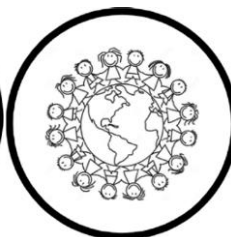
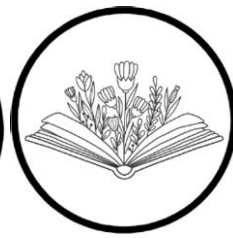
Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

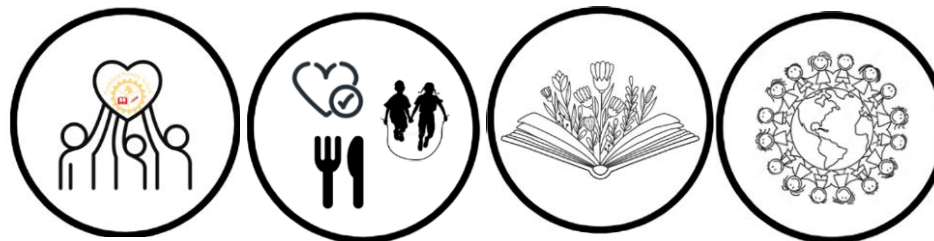
Key Stage 2

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music



	MUSIC Curriculum Map					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
FS2	Me	Nativity Play (Performance)	My Stories	Everyone	Our World	Big Bear Funk
Year 1	Hey You!	Nativity Play (Performance)	Rhythm in the way we walk and banana rap.	In the Groove	Round and Round	Your Imagination
Year 2	Hands, feet heart	Nativity Play (Performance)	I Wanna Play in a Band	Zootime	Friendship Song	Whole Class Recorders
Year 3	Let Your Spirit Fly	Glockenspiel (1)	Three Little Birds	The Dragon Song	Bringing us Together	Reflect, Rewind and Replay
Year 4	Mamma Mia	Stop	Lean On Me	Blackbird	Whole Class Ukulele	
Year 5	Livin' on a Prayer	Whole Class Brass / Cornet	The Fresh Prince of Bel-air	Dancing in the Street	Whole Class Brass / Cornet	Dancing in the Street / Cornet Performance
Year 6	Happy	Classroom Jazz	You've got a Friend	Music and Me	Yu Studio - Music Technology	Leavers Concert - Performance



EYFS Progression Map Music

Expressive Arts and Design – Being Imaginative and Expressive

EYFS baseline	End of Autumn	End of Spring	End of EYFS (ELG's)	Year 1 National Curriculum
<p>I can remember and sing a few familiar songs.</p> <p>I am beginning to sing the melodic shape of familiar songs.</p>	<p>I can sing a range of familiar songs and nursery rhymes from memory.</p> <p>I can sing in a group or on my own and am beginning to match the pitch and follow the melody.</p>	<p>I can sing an increased repertoire of songs and nursery rhymes from memory.</p> <p>I can sing in a group or on my own, increasingly matching the pitch and following the melody.</p>	<p>I can perform songs, rhymes, poems and stories with others and (when appropriate) try to move in time with music.</p> <p>I can sing a wide range of well-known nursery rhymes and songs.</p>	<p>I can use my voice expressively and creatively by singing songs and speaking chants and rhymes (MUSIC).</p>
<p>I can use instruments to make different sounds.</p> <p>I can say if I like or dislike what I have heard.</p>	<p>I can play instruments.</p> <p>I can respond what I have heard, expressing my thoughts and feelings.</p>	<p>I can select an instrument for the sound it makes for a selected purpose.</p> <p>I can express a preference for different types of music.</p>	<p>I can explore and engage in music making and dance, performing solo or in groups.</p>	<p>I can play tunes and detuned instruments musically (MUSIC).</p> <p>I can perform dances using simple movement patterns (MUSIC).</p>
<p>I am beginning to engage in dance.</p> <p>I can move in time to a modelled rhythm.</p>	<p>I am engaging in dance and can follow a simple routine.</p> <p>I can begin to move rhythmically.</p>	<p>I am engaging in dance and beginning to perform solo or in groups.</p> <p>I can move in time with a rhythm.</p>		



<p>I can begin to develop complex stories using small world equipment.</p>	<p>I can develop a simple story in my pretend play.</p>	<p>I can act out familiar storylines and extend them in my play.</p>	<p>I can invent, adapt and recount narratives and stories with my peers and teacher.</p>	<p>I can give well-structured descriptions, explanations and narratives (ENGLISH).</p> <p>I can participate in performances; role play and improvisations (ENGLISH).</p>
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Term	Unit	Lesson sequence
Year 1		
	Notation	C,D,E,G
	Vocabulary	Pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform



<p>YEAR 1 - AUTUMN 1</p>	<p>Hey You! Style – Old-School Hip Hop</p>	<p>Step 1) Listen and Appraise – Hey You! Warm Up Games – Challenge 1 Flexible Games – Bronze Challenge Learn to sing the Song – Hey You! Perform with the Song – Sing the song - Hey You! (no instruments)</p> <p>Step 2) Listen and Appraise – Me Myself and I by De La Soul Warm Up Games – Challenge 2 Flexible Games – Bronze Challenge Play Your Instruments – Glockenspiel (easy part) note C (and / or recorder part, on glockenspiels, notes C and G. Perform with the Song – Sing and play instrumental parts</p> <p>Step 3) Listen and Appraise – The Fresh Prince of Bel Air Warm Up Games – Challenge 3 Play Your Instruments – Sing and play instruments Improvise with the Song – all three challenges Perform with the Song – Sing and improvise</p>	<p>Step 4) Listen and Appraise – Rapper’s Delight by The Sugarhill Gang Warm Up Games – Challenge 4 Improvise with the Song - Extended Improvisation (instrumental, copy back / question and answer) Compose with the Song - notes C,D,E,F,G whole class composition with glockenspiels Perform with the Song – Sing and play compositions</p> <p>Step 5) Listen and Appraise – U Can’t Touch This by MC Hammer Warm Up Games – Challenge 5 Flexible Games – Silver Challenge Compose with the Song – C,D, E, F, G use iPads / Laptops for individual compositions Perform with the Song – Sing and play compositions</p> <p>Step 6) Listen and Appraise – It’s Like That by Run DMC Warm Up Games – Challenge 6 Flexible Games – Gold Challenge Address areas for development from previous lessons Record and perform the Song – Hey You! with instruments / improvisation / compositions</p>
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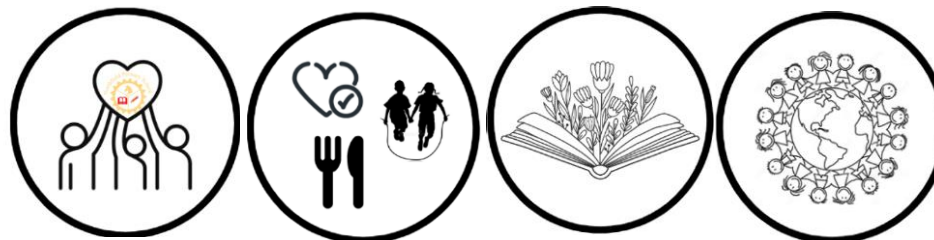
Notation			
Vocabulary			
YEAR 1- AUTUMN 2	Christmas Nativity Play	Focus: Learning to sing songs Performing music to an audience	



Notation		n/a
Vocabulary		pulse, rhythm, pitch, rap, melody, singers, keyboard, bass, guitar, percussion, trumpets, saxophones, perform
YEAR 1 - SPRING 1	Rhythm In The Way We Walk and Banana Rap Style Reggae and Hip Hop	<p>Step 1) Listen and Appraise – Rhythm In The Way We Walk Flexible Games – Bronze Challenge Learn to sing the Song – Whole Song Perform with the Song – Whole Song (without instruments)</p> <p>(No need to complete step 2)</p> <p>Step 3) Listen and Appraise – Tubular Bells by Mike Oldfield Flexible Games – Bronze Challenge and Silver Challenge Learn to sing the Song – Whole Song - children to play untuned percussion instruments Perform with the Song – Whole Song (with untuned percussion instruments)</p>
		<p>Step 4) Listen and Appraise – Banana Rap by Jane Sebba Flexible Games – Bronze Challenge Learn to sing the Song – Whole Song (no instruments)</p> <p>Step 5) Listen and Appraise – Happy by Pharrell Williams Flexible Games – Bronze Challenge and Silver Challenge Learn to sing the Song – Banana Rap – use untuned percussion instruments Perform with the Song – Whole Song – children to play untuned percussion instruments</p>



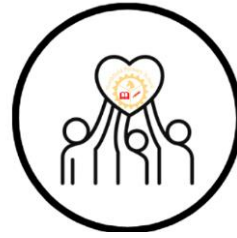
Notation		C,D,E,G,A	
Vocabulary		Blues, Baroque, Latin, Irish Folk, Funk, pulse, rhythm, pitch, compose, improvise, perform, groove	
YEAR 1 -SPRING 2	In The Groove Style – (various) Blues, Baroque, Latin, Bhangra, Folk, Funk	Step 1) Listen and Appraise – In The Groove (Blues) Listen and Appraise – How Blue Can You Get by BB King Warm Up Games – Challenge 1 Flexible Games – Bronze Challenge Learn to sing the Song – In The Groove – Blues (no instruments) Perform with the Song – Sing The Song (without instruments)	Step 4) Listen and Appraise – Jai Ho by A.R. Rahman Listen and Appraise – In The Groove (Bhangra) Warm Up Games – Challenge 4 Flexible Games – Silver Challenge Compose with the Song - notes C,D,E,G,A whole class composition with glockenspiels Perform with the Song – Sing and play compositions
		Step 2) Listen and Appraise – Let The Bright Seraphim by Handel Listen and Appraise – In The Groove (Baroque) Warm Up Games – Challenge 2 Flexible Games – Bronze Challenge Play Your Instruments – Glockenspiels (easy part) note c Perform with the Song – Sing and play instrumental parts	Step 5) Listen and Appraise – Lord of the Dance by Ronan Hardiman Listen and Appraise – In The Groove (Folk) Warm Up Games – Challenge 5 Compose with the Song – C,D, E, G,A use IPads / Laptops for individual compositions Perform with the Song – Sing and play compositions
		Step 3) Listen and Appraise – Livin’ La Vida Loca by Ricky Martin Listen and Appraise – In The Groove (Latin) Warm Up Games – Challenge 3 Flexible Games – Silver Challenge Improvise with the Song – all three challenges Improvisation - instrumental improvisation – copy back / question and answer Perform with the Song – sing and improvise	Step 6) Listen and Appraise – Diggin’ On James Brown by Tower of Power Listen and Appraise – In The Groove (Funk) Warm Up Games – Challenge 6 Flexible Games – Gold Challenge Address areas for development from previous lessons Record and perform the Song – In The Groove, with instruments / improvisation / compositions



Notation		C,D,E,F,G,A
Vocabulary		Keyboard, bass, guitar, percussion, trumpets, saxophones, pulse, rhythm, pitch, improvise, compose, perform, audience
YEAR 1 – SUMMER 1	Round And Round Style – Bossa Nova Latin	<p>Step 1) Listen and Appraise – Round and Round Warm Up Games – Challenge 1 Flexible Games – Bronze Challenge Learn to sing the Song – Round And Round Perform with the Song – Sing the song (without instruments)</p> <p>Step 2) Listen and Appraise – Livin’ La Vida Loca by Ricy Martin Warm Up Games – Challenge 2 Flexible Games – Bronze Challenge Learn to sing the Song – Round and Round Play Your Instruments – Glockenspiel (easy part) notes C,D Perform with the Song – Sing and play instrumental parts</p> <p>Step 3) Listen and Appraise – The Imperial March by John Williams Warm Up Games – Challenge 3 Flexible Games – Silver Challenge Improvise with the Song – First 2 challenges Perform with the Song – Sing, pay and improvise</p>
		<p>Step 4) Listen and Appraise – It Had Better Be Tonight by Michael Buble Warm Up Games – Challenge 4 Flexible Games – Silver Challenge Play Your Instruments – Glockenspiels (easy part) notes C,D Improvise with the Song – All 3 challenges Perform with the Song – Sing and play instruments and /or sing and improvise</p> <p>Step 5) Listen and Appraise – Why Don’t You by Gramophonedzie Warm Up Games – Challenge 5 Flexible Games – Silver Challenge Play Your Instruments – Glockenspiels (easy part) notes C,D, also (recorder) medium part, on glockenspiels, D,E,F,G,A</p> <p>Improvise with the Song – All 3 challenges Perform with the Song – Sing and play instruments and /or sing and improvise</p> <p>Step 6) Listen and Appraise – Oye Como Va by Santana W Warm Up Games – Challenge 6 Flexible Games – Gold Challenge Play Your Instruments – Glockenspiels (easy part) notes , also (recorder) medium part, on glockenspiels, D,E,F,G,A Perform with the Song – Record - Sing and play instruments</p>



Notation		C,D,E,G,A
Vocabulary		Keyboard, drums, bass, pulse, rhythm, pitch, improvise, compose, perform, audience, imagination
YEAR 1 – SUMMER 2	Your Imagination Style – A song about your imagination	<p>Step 1) Listen and Appraise – Your Imagination Warm Up Games – Challenge 1 Flexible Games – Bronze Challenge Learn to sing the Song – Your Imagination Perform with the Song – Your Imagination (without instruments)</p> <p>Step 2) Listen and Appraise – Supercalifragilisticexpialidocious from Mary Poppins Warm Up Games – Challenge 2 Flexible Games – Bronze Challenge Learn to sing the Song – Your Imagination Play Your Instruments – Glockenspiels easy part (G)and medium part (C,G,E) Perform with the Song – Whole Song with activities - play instruments</p> <p>Step 3) Listen and Appraise – Pure Imagination from Willy Wonka Warm Up Games – Challenge 3 Learn to sing the Song – Your Imagination Improvise with the Song – All 3 challenges (glockenspiel notes C and D) Perform with the Song – Whole Song with Instruments</p>
		<p>Step 4) Listen and Appraise – Daydream Believer Warm Up Games – Challenge 4 Flexible Games – Silver Challenge Compose with the Song - notes C,D,E,G,A whole class composition with glockenspiels Perform with the Song – Whole Song with activities (compositions)</p> <p>Step 5) Listen and Appraise – Rainbow Connection from The Muppet Movie Warm Up Games – Challenge 5 Compose with the Song – C,D,E,G,A use iPads / Laptops for individual compositions Perform with the Song – Whole Song with activities (compositions)</p> <p>Step 6) Listen and Appraise – A Whole New World from Alladin Warm Up Games – Challenge 6 Flexible Games – Gold Challenge Address areas for development from previous lessons Record and perform the Song – Your Imagination, with instruments / improvisation / compositions</p>



Term	Unit	YEAR 2	
Notation		C,D,E,G, A	
Vocabulary		keyboard, drums, bass, electric guitars, saxophone, trumpet, pulse, rhythm, pitch, improvise, compose, perform, audience, question and answer, melody, dynamics, tempo	
AUTUMN 1	Hands, Feet, Heart Style – South African Styles	Step 1) Listen and Appraise – Hands, Feet, Heart Warm Up Games – Challenge Flexible Games – Bronze Challenge Learn to sing the Song – Hands, Feet, Heart Perform with the Song – Hands, Feet, Heart (no instruments)	Step 4) Listen and Appraise – Bring Him Back Home (Nelson Mandela) Flexible Games – Silver Challenge Learn to sing the Song – Hands, Feet, Heart Compose with the Song - notes C,D,E,F,G whole class composition with glockenspiels Perform with the Song – Sing and play compositions
		Step 2) Listen and Appraise – The Click Song by Miriam Makeba Warm Up Games – Challenge Flexible Games – Bronze Challenge Learn to sing the Song – Hands, Feet, Heart Play Your Instruments (Glockenspiels) – Easy part (G,A,C), Medium part (G,A,B,C) Perform with the Song – Sing and play instrumental parts	Step 5) Listen and Appraise – You Can Call Me Al by Peter Simon Flexible Games – Silver Challenge Compose with the Song – C,D, E, F, G use iPads / Laptops for individual compositions Perform with the Song – Sing and play compositions
		Step 3) Listen and Appraise – Mbube by Soweto Gospel Choir Warm Up Games – Challenge Learn to sing the Song – Hands, Feet, Heart Improvise with the Song – All Challenges (Optional) Extended Improvisation – Instrumental Improvisation - Copy Back / Question and Answer Perform with the Song – Sing and Improvise	Step 6) Listen and Appraise – Hlokoloza by Arthur Mofokate Warm Up Games – Challenge OR Flexible Games – Gold Challenge Address areas for development from previous lessons Record and perform the Song – Hands, Feet, Heart with instruments / improvisation / compositions



Notation		n/a	
Vocabulary			
AUTUMN 2	Christmas Nativity Play	Focus: Learning to sing songs Performing music to an audience	



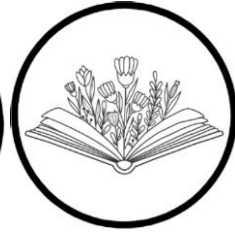
Notation		F,G,A, A#
Vocabulary		keyboard, drums, bass, electric guitar, rock, pulse, rhythm, pitch, improvise, compose, perform, audience, melody, dynamics, tempo
SPRING 1	I Wanna Play in a Band Style – Rock	<p>Step 1) Listen and Appraise – I Wanna Play In A Band by Joanna Mangona Warm Up Games – Challenge Flexible Games – Bronze Challenge Learn to sing the Song – I Wanna Play In A Band Perform with the Song – Sing the Song (without instruments)</p> <p>Step 2) Listen and Appraise – We Will Rock You by Queen Warm Up Games – Challenge Flexible Games – Bronze Challenge Learn to sing the Song – I Wanna Play In A Band Play Your Instruments (Glockenspiels) – Easy part (C,D) Perform with the Song – Sing and play instrumental parts</p> <p>Step 3) Listen and Appraise – Smoke on the Water by Deep Purple Flexible Games – Silver Challenge Learn to sing the Song – I Wanna Play In A Band Improvise with the Song – All three challenges Extended improvisation – Instrumental improvisation (copy back / question and answer /instrumental improvisation practice) Perform with the Song – Sing and improvise</p>
		<p>Step 4) Listen and Appraise – Rockin’ All Over the World by Status Quo Warm Up Games – Challenge Learn to sing the Song – I Wanna Play In A Band Compose with the Song - notes C,A, A#, G, F whole class composition with glockenspiels Perform with the Song – Sing and play compositions</p> <p>Step 5) Listen and Appraise – Johnny B Goode, by Chuck Berry Flexible Games – Silver Challenge, rhythm copyback Compose with the Song – C,A,A#,G,F use iPads / Laptops for individual compositions Perform with the Song – Sing and play compositions</p> <p>Step 6) Listen and Appraise – I Saw Her Standing There by The Beatles Warm Up Games – Challenge Flexible Games – Gold Challenge Address areas for development from previous lessons Record and perform the Song – I Wanna Play in a Band, with instruments / improvisation / compositions</p>



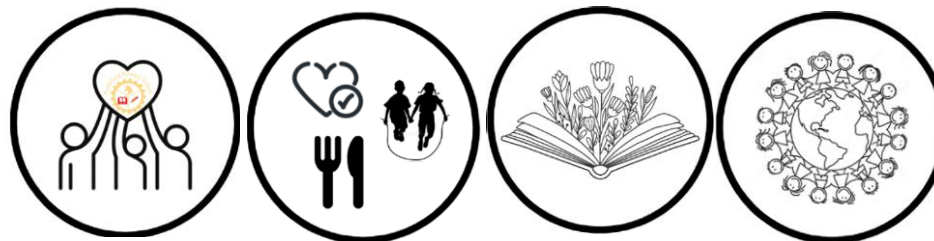
Notation		C,D,E, F, G
Vocabulary		keyboard, drums, bass, electric guitar, reggae, pulse, rhythm, pitch, improvise, compose, perform, audience, melody, dynamics, tempo
SPRING 2	Zootime Style – Reggae	<p>Step 1) Listen and Appraise – Zootime Warm Up Games – Challenge 1 Flexible Games – Bronze Challenge Learn to sing the Song – Zootime, whole song Perform with the Song – Sing the Song (without instruments)</p> <p>Step 2) Listen and Appraise – Kingston Town by UB40 Warm Up Games – Challenge 2 Flexible Games – Bronze Challenge Learn to sing the Song – Whole Song Play Your Instruments – Glockenspiel (easy part, C and D) Perform with the Song – Sing and play instrumental parts</p> <p>Step 3) Listen and Appraise – Shine by Aswad Warm Up Games – Challenge 3 Flexible Games – Silver Challenge Improvise with the Song – All improvisation activities Perform with the Song – Sing and improvise</p>
		<p>Step 4) Listen and Appraise – I.G.Y. by Donal Fagan Warm Up Games – Challenge 4 Flexible Games – Silver Challenge Compose with the Song - whole class composition with glockenspiels. C,D,E,F,G on the grid Perform with the Song – Sing and play compositions</p> <p>Step 5) Listen and Appraise – Feel Like Jumping by Marcia Griffiths Warm Up Games – Challenge 5 Learn to sing the Song – Whole Song (no instruments) Compose with the Song – C,D,E,F,G use iPads / Laptops for individual compositions Perform with the Song – Sing and play compositions</p> <p>Step 6) Listen and Appraise – I Can See Clearly Now by Jimmy Cliff Warm Up Games – Challenge 6 Flexible Games – Gold Challenge Address areas for development from previous lessons Record and perform the Song – Zootime with instruments / improvisation / compositions</p>



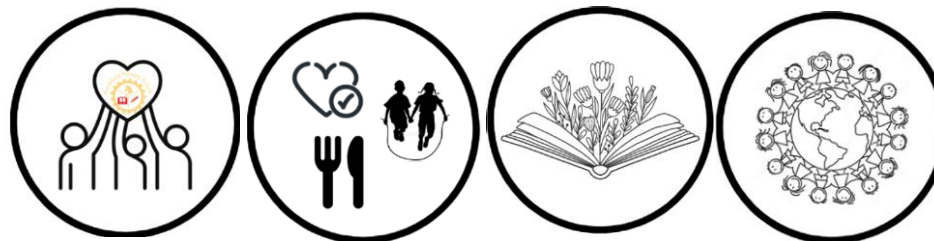
Notation		C,D,E,G,A	
Vocabulary		keyboard, drums, bass, glockenspiel, pulse, rhythm, pitch, improvise, compose, perform, audience, melody, dynamics, tempo	
SUMMER 1	Friendship Song Theme – A Song About Being Friends	<p>Step 1) Listen and Appraise – Friendship Song Warm Up Games – Challenge 1 Flexible Games – Bronze Challenge Learn to sing the Song – Whole Song (with second Vocal) Perform with the Song – Whole Song (with 2nd Vocal)</p>	<p>Step 4) Listen and Appraise – Give a Little Love from Buggy Malone Warm Up Games – Challenge 4 Flexible Games – Silver Challenge Compose with the Song - whole class composition with glockenspiels. C,D,E,G,A on the grid Perform with the Song – Sing with activities (play compositions)</p>
		<p>Step 2) Listen and Appraise – Count on Me by Bruno Mars Warm Up Games – Challenge 2 Flexible Games – Bronze Challenge Learn to sing the Song – Whole Song (with 2nd Vocal) Play Your Instruments – Glockenspiels (Easy part and Medium part) Perform with the Song – Whole Song (with 2nd Vocal) with activities (play instruments)</p> <p>Step 3) Listen and Appraise – We Go Together from Grease Warm Up Games – Challenge 3 Flexible Games – Silver Challenge Improvise with the Song – All improvisation activities Perform with the Song – Whole Song (with 2nd Vocal) with activities (improvising)</p>	<p>Step 5) Listen and Appraise – Warm Up Games – Challenge 5 Learn to sing the Song – Whole Song (no instruments) Compose with the Song – C,D,E,G,A use iPads / Laptops for individual compositions Perform with the Song – Sing with activities (play compositions)</p> <p>Step 6) Listen and Appraise – Warm Up Games – Challenge 6 Address areas for development from previous lessons Record and perform the Song – Friendship Song with instruments / improvisation / compositions</p>



Notation		B,A,G
Vocabulary		crotchet, minim, rest, semi-brieve, bar, backing track, recorder, melody, imrpovise
SUMMER 2	Whole Class Recorder	<ul style="list-style-type: none"> • Use Charanga • Click on: Instruments / Recorder Course (Jane Sebba's Recorder Course)
		<div data-bbox="1070 616 1312 932" data-label="Image"> </div> <ul style="list-style-type: none"> • Follow the 'suggested pathway' - steps 1-10 in order, but at a pace matched to the needs of the class. • Use any of the 'extra pieces'. • Aim for a short performance to parents or to the key stage at the end of the unit.



Term	Unit	Lesson Sequence	
YEAR 3			
Notation			
Vocabulary		Structure, introduction, verse, chorus, improvise, compose, pulse, rhythm, pitch, tempo, dynamics bass, drums, guitar, keyboard, synthesizer, hook, melody	
Autumn 1	LET YOUR SPIRIT FLY Style – RnB	<p>Step 1) Listen and Appraise – Let Your Spirit Fly by Joanna Mangona Warm Up Games – Bronze Challenge Flexible Games – Bronze Challenge Learn to sing the Song – Let Your Spirit Fly Perform with the Song – Sing the whole song (no instruments)</p> <p>Step 2) Listen and Appraise – Let Your Spirit Fly by Joanna Mangona Warm Up Games – Bronze challenge Flexible Games – Silver challenge Learn to sing the Song – Sing the whole song (no instruments) Play Your Instruments – Glockenspiels (easy part) C, F, G Perform with the Song – Sing and play instrumental parts</p> <p>Step 3) Listen and Appraise – Colonel Bogey March by Kenneth Alford Warm Up Games – Silver Challenge Play Your Instruments – Sing and play instrumental parts (glockenspiels) Improvise with the Song – Silver Challenge 1,2,3, notes C,D Improvise with the Song – Gold Challenges Perform with the Song – Sing the song and improvise</p>	<p>Step 4) Listen and Appraise – Consider Yourself from Oliver Flexible Games – Silver Challenge Compose with the Song - three note set C,D,E whole class composition with glockenspiels, note grid Perform with the Song – Sing and play compositions</p> <p>Step 5) Listen and Appraise – Ain't No Mountain High Enough by Marvin Gaye Warm Up Games – Silver Challenge Compose with the Song – C,D, E use iPads / Laptops for individual compositions Perform with the Song – Sing and play compositions</p> <p>Step 6) Listen and Appraise – You're The First, The Last, My Everything by Barry White Warm Up Games – Gold Challenge Flexible Games – (optional) Gold Challenge Address areas for development from previous lessons Record and perform the Song – Let Your Spirit Fly with instruments / improvisation / compositions</p>



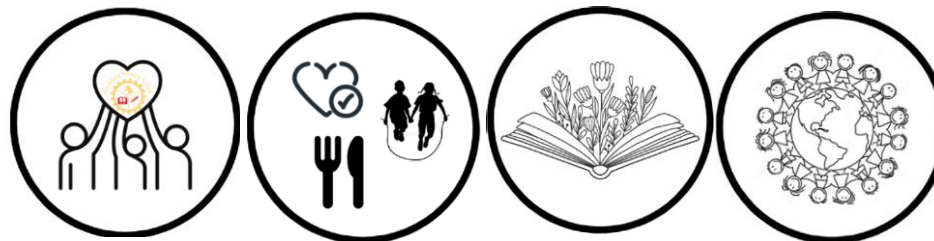
Notation		C,D,E,F
Vocabulary		Improvise, compose, pulse, rhythm, pitch, tempo, dynamics, texture, structure, melody
Autumn 2	WHOLE CLASS CLOCKENSPIEL	<p>Step 1) Learn to Play - Easy E all play the group 2 part with note names only Learn to Play - Easy E all play the group 1 part then try part 2 from memory Learn to Play – Easy E (duet) Easy E theory – find out how E is written down Learn to Play – Strictly D Strictly D Theory Copy Back Stage 1 – note D Quiz - Pulse</p> <p>Step 2) Learn to Play Your Music – Notes D, E Play Your Music theory – the language of Music Learn to Play – Drive Notes D,E Drive theory – the Language of Music</p> <p>Step 3) Learn to Play – DeeCee’s Blues Notes D,C DeeCee’s Blues Theory – the language of music Listen to Improvisation - DeeCee’s Blues Improvise – DeeCee’s Blues Perform and Improvise – DeeCee’s Blues Theory -Finding Out About Music Rhythm Learn to Play – What’s Up? Notes C,D What’s Up – Theory of Music – The Language of Music</p>
		<p>Step 4) Learn to Play – D-E-F-initely - listen to the piece - play the piece - play with note names - play with notation</p> <p>Step 5) Learn to Play - Roundabout Learn to Play - March of the Golden Guards Finding Out About Music – the Language of Music Learn to Play - Portsmouth</p> <p>Step 6) Making up music – your composition on Bongo Beach (note E) Making up music – Gluttonberry Festival (note D and E)</p>



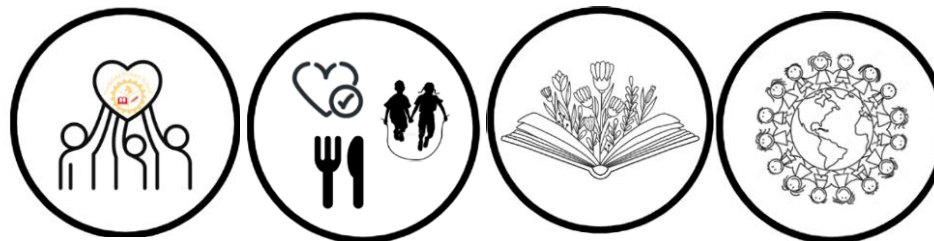
Notation		C,D,E,F,G	
Vocabulary		introduction, verse, chorus, bass, drums, electric guitar, keyboard, organ, backing vocals, pulse, rhythm, pitch, tempo, dynamics, texture structure, compose, improvise, hook, riff, melody, reggae	
SPRING 1	Three Little Birds Style – Reggae	<p>Step 1) Listen and Appraise – Three Little Birds (Bob Marley) Warm Up Games – Bronze Challenge Flexible Games – Bronze Challenge Learn to sing the Song – Three Little Birds Perform with the Song – Three Little Birds (no instruments)</p>	<p>Step 4) Listen and Appraise – 54-46 Was My Number, Toots & The Maytals Flexible Games – Silver Challenge (find the pulses / move to the pulse/ rhythm copy back) Compose with the Song - three note set C,D,E whole class composition with glockenspiels, note grid Perform with the Song – Sing and play compositions</p>
		<p>Step 2) Listen and Appraise – Jamming (Bob Marley) Warm Up Games – Bronze Challenge Flexible Games – Bronze Challenge Sing the Song – Three Little Birds Play Your Instruments (Glockenspiels) – Easy part (G,A) AND Medium part (C, A) Perform with the Song – Play your instruments with the song (glockenspiels)</p>	<p>Step 5) Listen and Appraise – Ram Goat Liver by Pluto Shevington Warm Up Games – Silver Challenge Compose with the Song – C,D, E use iPads / Laptops for individual compositions Perform with the Song – Sing and play compositions</p>
		<p>Step 3) Listen and Appraise – Small People (Ziggy Marley and the Melody Makers) Warm Up Games – Silver Challenge Sing the Song – Three Little Birds Improvise with the Song – Silver Challenge 1,2 and 3 Perform with the Song – Improvise with the song</p>	<p>Step 6) Listen and Appraise – Our Day Will Come, Amy Winehouse Warm Up Games – Gold Challenge Flexible Games – (optional) Gold Challenge Address areas for development from previous lessons Record and perform the Song – Three Little Birds with instruments / improvisation / compositions</p>



Notation		G,A, B	
Vocabulary		keyboard, drums, bass, pentatonic scale, pulse, rhythm, pitch, tempo, dynamics, texture structure, compose, improvise, hook, melody	
SPRING 2	The Dragon Song Style – A little bit funky and music from around the world.	<p>Step 1) Listen and Appraise – The Dragon Song Warm Up Games – Bronze Challenge Flexible Games – Bronze Challenge Learn to sing the Song – The Dragon Song Perform with the Song – The Dragon Song (no instruments)</p> <p>Step 2) Listen and Appraise – Birdsong Warm Up Games – Bronze Challenge Learn to sing the Song – The Dragon Song (Whole Song) Play Your Instruments (glockenspiels) - Medium part (B,G,A) Perform with the Song – Sing, and play instruments in the chorus</p> <p>Step 3) Listen and Appraise – Vaishnava Jana Flexible Games – Bronze Challenge Learn to sing the Song – The Dragon Song (Whole Song) Improvise with the Song – Challenge 1, 2 and 3 Perform with the Song – Sing, and improvise on instruments</p>	<p>Step 4) Listen and Appraise – Turkish Traditional Tune Flexible Games – Silver Challenge Learn to sing the Song – The Dragon Song (Whole Song) Compose with the Song - three note set G,A,B whole class composition with glockenspiels, note grid Perform with the Song – Sing and play compositions</p> <p>Step 5) Listen and Appraise – Aitutaki Drum Dance Warm Up Games – Bronze Challenge Compose with the Song – G,A,B use iPads / Laptops for individual compositions Perform with the Song – Sing and play compositions</p> <p>Step 6) Listen and Appraise – Zebaidir Song Flexible Games – Gold Challenge – ‘Rhythm Grid’ activity Address areas for development from previous lessons Record and perform the Song – The Dragon Song with instruments / improvisation / compositions</p>



Notation		C,D, E,G, A	
Vocabulary		keyboard, drums, bass, imagination, improvise, compose, disco, pentatonic scale, pulse, rhythm, pitch, tempo, dynamics, texture structure, hook, riff, melody	
SUMMER 1	Bringing Us Together Style – Disco	<p>Step 1) Listen and Appraise – Bringing Us Together Warm Up Games – Bronze Challenge Flexible Games – Bronze Challenge Learn to sing the Song – Bringing Us Together Perform with the Song – Whole song</p> <p>Step 2) Listen and Appraise – Good Times by Nile Rodgers Warm Up Games – Bronze Challenge Learn to sing the Song – Bringing Us Together (Whole Song) Play Your Instruments (Glockenspiels) – Medium Part (C,G,A) Perform with the Song – Sing and play instruments (Glockenspiels, G,C,A)</p> <p>Step 3) Listen and Appraise – ‘Aint Nobody’ – Chaka Khan Flexible Games – Silver Challenge Learn to sing the Song – Bringing Us Together Improvise with the Song – Silver Challenges 1,2 and 3 (C,A) Perform with the Song – Sing and play improvisations</p>	<p>Step 4) Listen and Appraise – We Are Family by Sister Sledge Flexible Games – Silver Challenge “Rhythm Copyback”. Learn to sing the Song – Bringing Us Together Compose with the Song - three note set C,A,G whole class composition with glockenspiels, note grid Perform with the Song – Sing and play compositions</p> <p>Step 5) Listen and Appraise – Ain’t No Stoppin’Us Now Warm Up Games – Silver Challenge Compose with the Song – C,A,G use iPads / Laptops for individual compositions Perform with the Song – Sing and play compositions</p> <p>Step 6) Listen and Appraise – Warm Up Games – Gold Challenge OR Flexible Games – Gold Challenge Address areas for development from previous lessons Record and perform the Song – Bringing Us Together, with instruments / improvisation / compositions</p>



Notation		Crotchet rests, crotchets and minims in percussion	
Vocabulary		Pulse, staves, clefs, crotchet, crotchet rest, minim, pitch, tempo	
SUMMER 2	Reflect, Rewind and replay Percussion	<p>Step 1) Listen and Appraise – L’homme arme by Robert Morton Warm Up Games – Bronze Challenge Flexible Games – Bronze Challenge Learn the pulse of the Song – Clash and Bang by Talvin Singh Tap/clap with the Song – Whole song</p>	<p>Step 4) Listen and Appraise – Piano Concerto Allegro Maestoso by Franz Liszt Flexible Games – Silver Challenge “Rhythm Copyback”. Learn to sing the Song – Clash and Bang Compose with the Song - create own rhythm and tempo Perform with the Song – Perform composition to the class.</p>
		<p>Step 2) Listen and Appraise – Les Tricoteuses by Francois Couperin Warm Up Games – Bronze Challenge Learn the rhythm of the Song – Clash and Bang Tap/clap with the Song (identifying rests and beats) – clapping and tapping out the rhythm using written crochets and rests for the beat.</p> <p>Step 3) Listen and Appraise – The Clock II Andante by Haydn Flexible Games – Silver Challenge Learn the rhythm grids – Explore 2/4, ¾ and 4/4 time. Keep rhythm with the Song – Clash and bang Improvise a beat with the Song – Clap/tap improvisations</p>	<p>Step 5) Listen and Appraise – Prelude a l’apres midi d’un faune by Debussy Warm Up Games – Silver Challenge Compose with the Song – use percussion instruments to compose pulses and rhythm for Clash and Bang Perform with the Song – Perform composition with vocals to the class.</p> <p>Step 6) Listen and Appraise – Music for large and small ensembles by Kenny Wheeler Warm Up Games – Gold Challenge Address areas for development from previous lessons Record and perform the Song – Clash and Bang with percussion.</p>



Term	Unit	Lesson sequence	
Year 4			
	Notation	G, A, B	Crotchets
	Vocabulary	Keyboard, electric guitar, bass, drums.improvise, compose, melody, pulse, rhythm, pitch, tempo, dynamics, texture structure, compose, improvise, hook, riff, melody, solo, pentatonic scale,unison	
Autumn 1	Mamma Mia Style - ABBA	<p>Step 1) Listen and Appraise – Mamma Mia Warm Up Games – Bronze Challenge Flexible Games – Bronze Challenge Learn the Song – Mamma Mia Perform the Song (no instruments)– Mamma Mia</p> <p>Step 2) Listen and Appraise – Dancing Queen Warm Up Games – Bronze Challenge Flexible Games – Bronze Challenge Sing the Song – Mamma Mia Play Your Instruments – Glockenspiel: Easy Part Perform the Song – Mamma Mia</p> <p>Step 3) Listen and Appraise – The Winner Takes it All Warm Up Games – Silver Challenge Flexible Games – Silver Challenge Improvise with the Song (on glockenspiels) – Mamma Mia Extended Improvisation – Mamma Mia Perform the Song – Sing and improvise</p>	<p>Step 4) Listen and Appraise – Waterloo Warm Up Games – Silver Challenge Compose with the Song – G, A, B on glockenspiels – whole class composition – note grids Perform the Song - Sing and Play Compositions</p> <p>Step 5) Listen and Appraise – Super Trooper Flexible Games – Silver Challenge Compose with the song – G, A, B on glockenspiels – use of iPads / Laptops for individual composition Perform the Song - with compositions</p> <p>Step 6) Listen and Appraise – Thank you for the Music Warm Up Games – Gold Challenge Flexible Games – Gold Challenge Address areas for development from previous lessons Record and perform the Song – Mamma Mia with instruments / improvisation / compositions</p>



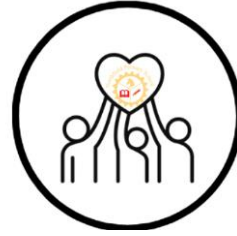
	Notation	C,D
	Vocabulary	Musical style, rapping, lyrics, choreography, digital/electronic sounds, turntables, synthesisers, drums, unison, pulse, rhythm, pitch, tempo, dynamics, texture structure, compose, improvise, hook, riff, melody, solo
Autumn 2	STOP Style – Grime / Rap	<p>Step 1) Listen and Appraise – Stop! By Joanna Mangona Warm Up Games – Bronze Challenge Flexible Games – Bronze Challenge Learn the Song – Whole Song. Stop! By Joanna Mangona Perform the Song – Sing the Song. Stop!</p> <p>Step 2) Listen and Appraise – Gotta' Be Me by Secret Agent 23 Skidoo Warm Up Games – Bronze Challenge Flexible Games – Bronze Challenge Learn the Song – Stop! Compose with the Song – Rap 1 for you to compose Perform the Song - Sing and rap your compositions</p> <p>Step 3) Listen and Appraise – Radetzky Marsch by Johann Strauss Warm Up Games – Silver Challenge Flexible Games – Silver Challenge Compose with the Song – Rap 2 for you to compose Perform the Song – Sing and rap your compositions</p> <p>Step 4) Listen and Appraise – Can't Stop The Feeling! Warm Up Games – Silver Challenge Compose with the Song – Rap 3 for you to compose Perform the Song – Sing and rap your compositions</p> <p>Step 5) Listen and Appraise – Libertango by Astor Piazzolla Flexible Games – Silver Challenge Compose with the Song - Practice and rehearse all raps Perform the Song – Sing and rap your compositions</p> <p>Step 6) Listen and Appraise – Mas Que Nada by Sergio Mendes Warm Up Games – Gold Challenge Flexible Games – Gold Challenge (optional) Compose with the Song – Practice and rehearse all raps Perform the Song – Sing and rap your compositions</p>




Notation		C,D, E, F, G ,A
Vocabulary		Unison, by ear, notation, improvise,melody, pitch, rhythm, pulse, composition, backingvocal, piano, bass, drums, organ, pulse, rhythm,tempo, dynamics, texture structure, compose,improvise, hook, riff, melody, solo
Spring 1	LEAN ON ME Style – Soul / Gospel	<p>Step 1) Listen and Appraise – Lean on Me by Bill Withers Warm Up Games – Bronze Challenge Flexible Games – Bronze Challenge Learn to sing the Song – Lean on Me (Whole Song) Perform with the Song – Sing the Song (without instruments)</p> <p>Step 2) Listen and Appraise – He Still Loves Me - Beyonce Warm Up Games – Bronze Challenge Flexible Games – Bronze Challenge Learn to sing the Song – Lean on Me Play Your Instruments – Glockenspiel Easy Part (C, F) Perform with the Song – Sing and Play Instrumental Parts</p> <p>Step 3) Listen and Appraise – Shackles by Mary Mary Warm Up Games – Silver Challenge Improvise with the Song – Silver Challenge 1 (F) Improvise with the Song – Silver Challenge 2 (F, G) Perform with the Song – Sing and Improvise</p>
		<p>Step 4) Listen and Appraise – Amazing Grace by Elvis Presley Flexible Games – Silver Challenge Learn to sing the Song – Lean on Me Compose with the Song – F, G, A on glockenspiels – whole class composition – note grids Perform with the Song – Sing and Play Compositions</p> <p>Step 5) Listen and Appraise – Ode to Joy Warm Up Games – Silver Challenge Flexible Games (optional) – Silver Challenge Compose with the Song – F, G, A– use iPads / Laptops for individual compositions Perform with the Song – Sing and Play Compositions</p> <p>Step 6) Listen and Appraise – Warm Up Games – Gold Challenge Flexible Games (optional) – Gold Challenge Address areas for development from previous lessons Perform with the Song – Lean on Me with instruments / improvisations / compositions</p>



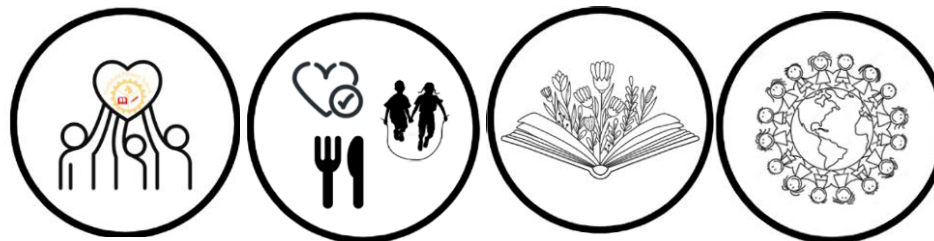
Notation		C,D,E, F, G, A
Vocabulary		Acoustic guitar, percussion, birdsong, civil rights, racism, equality, pentatonic scale, unison, pulse, rhythm, pitch, tempo, dynamics, texture structure, compose, improvise, hook, riff, melody, solo
Spring 2	Blackbird Theme – Equal Rights Style – Pop	<p>Step 1) Listen and Appraise – Blackbird by The Beatles Warm Up Games – Bronze Challenge Flexible Games – Bronze Challenge Learn to sing the Song – Blackbird Perform with the Song – Sing the song (without instruments)</p> <p>Step 2) Listen and Appraise – Yello Submarine by The Beatles Warm Up Games – Bronze Flexible Games – Bronze Learn to sing the Song – Blackbird Play Your Instruments – Glockenspiels (easy part) C,D Perform with the Song – Sing and play instrumental parts</p> <p>Step 3) Listen and Appraise – Hey Jude by The Beatles Warm Up Games – Silver Challenge Improvise with the Song – Silver Challenges 1,2 and 3 Improvise with the Song – (optional) Gold Challenges Perform with the Song – improvise – with instruments</p>
		<p>Step 4) Listen and Appraise – Can't Buy Me Love by The Beatles Flexible Games – Silver Challenge Compose with the Song – C,D,E on glockenspiels – whole class composition – note grids Perform with the Song – Sing and play compositions on glockenspiels</p> <p>Step 5) Listen and Appraise – Yesterday by The Beatles Warm Up Games – Silver Challenge Learn to sing the Song – Blackbird – Whole Song Compose with the Song – C,D, E use iPads / Laptops for individual compositions Perform with the Song – Sing and play compositions</p> <p>Step 6) Listen and Appraise – Let it Be Warm Up Games – Gold Challenge Flexible Games – (optional) Gold Challenge Address areas for development from previous lessons Perform with the Song – Perform and record the song with instruments / improvisations / compositions</p>



Notation		Chords: C, F, G7, G	
Vocabulary		chord, strings, body, head, neck, sound hole, fret board, tuning pegs	
Summer	Whole Class Ukulele	<ul style="list-style-type: none"> • Use Charanga • Click on: Instruments / Ukulele Course 	<p>Overview</p> <p>These courses are provided to enrich and extend the curriculum.</p> <p>The Ukulele course is aimed at children aged 7-11 and contains interactive resources and detailed lesson plans. Teachers who are not familiar with the ukulele may wish to follow the course themselves first.</p>
		<ul style="list-style-type: none"> • Follow the 'suggested pathway' - steps 1-8 in order, but at a pace matched to the needs of the class. • Use any of the 'extra pieces', according to the ability of the class. <p>(Extra pieces from 'Ukulele Magic' can be used too).</p> <p>..\..\MUSIC\Ukulele</p> <ul style="list-style-type: none"> • Aim for a short performance to parents or to the key stage at the end of the unit. 	



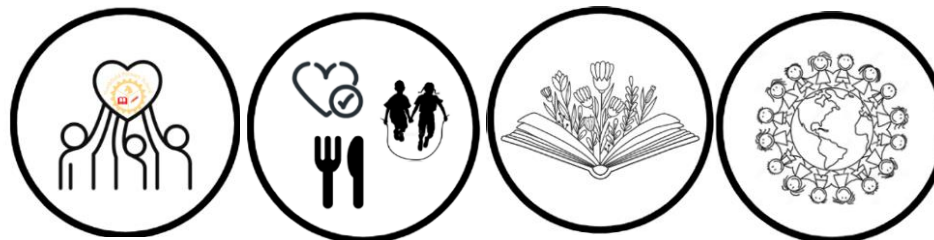
YEAR 5	
Notation	G,A,B,E,D,F#
Vocabulary	structure, pulse, rhythm, pitch, bridge, backbeat, amplifier, tempo, texture, dynamics, chorus, bridge, riff, hook, improvise, compose
Autumn 1	Livin' On A Prayer Style – Rock
	<p>Step 1) Listen and Appraise – Livin' On A Prayer by Bon Jovi Warm Up Games – Bronze Challenge Flexible Games – Bronze Challenge Learn to sing the Song – Whole Song Perform with the Song – Sing the song (without instruments)</p> <p>Step 2) Listen and Appraise – We Will Rock You by Queen Warm Up Games – Bronze Challenge Learn to sing the Song – Livin' On a Prayer Play Your Instruments – Glockenspiel (easy part) G,A, B, and / or recorder (medium part) on glockenspiels (G F#, E,D) Perform with the Song – Sing and play instrumental parts</p> <p>Step 3) Listen and Appraise – Smoke On The Water by Deep Purple Warm Up Games – Bronze Challenge Flexible Games – Bronze Challenge Improvise with the Song – Silver Challenge 1 and 2 (G and A) Extended Improvisation – Copy Back / Question and Answer (glockenspiels) Perform with the Song – Sing and improvise</p>
	<p>Step 4) Listen and Appraise – Rockin' All Over The World by Status Quo Warm Up Games – Silver Challenge Learn to sing the Song – Livin' On A Prayer Compose with the Song – 3 note set G,A,B on glockenspiels – whole class composition – note grids Perform with the Song – Sing and Play Compositions</p> <p>Step 5) Listen and Appraise – Johnny B Goode by Chuck Berry Flexible Games – Silver Challenge Learn to sing the Song – Livin' On A Prayer Compose with the Song – 5 note set, C,D,E,F,G use iPads / Laptops for individual compositions Perform with the Song – Sing and play compositions</p> <p>Step 6) Listen and Appraise – I Saw Her Standing There by The Beatles Warm Up Games – Gold Challenge Flexible Games – (optional) Gold Challenge Address areas for development from previous lessons Perform with the Song – Perform and record the song with instruments / improvisations / compositions</p>



Notation		D,E,F,G,A
Vocabulary		old-school Hip Hop, Rap, riff, synthesizer, deck, backing loops, Funk, scratching, unison, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure
Spring 1	The Fresh Prince of Bel-air Style – Old-School Hip Hop	<p>Step 1) Listen and Appraise – Fresh Prince of Bel Air Warm Up Games – Bronze Challenge Flexible Games – Bronze Challenge Learn to sing the Song – Fresh Prince of Bel Air Perform with the Song – Sing the Song without instruments</p> <p>Step 2) Listen and Appraise – Me, Myself and I by De La Soul Warm Up Games – Bronze Challenge Learn to sing the Song – Practice the whole song Play Your Instruments – Glockenspiel, easy part (D,A) and /or recorder part (G,A) on glockenspiels Perform with the Song – Sing and play instrumental parts</p> <p>Step 3) Listen and Appraise – Ready or Not by Fugees Flexible Games – Bronze Challenge Learn to sing the Song – Practice the whole song Improvise with the Song – Gold Challenges 1,2 and 3 (D,E,F) Perform with the Song – Sing and improvise</p>
		<p>Step 4) Listen and Appraise – Rapper’s Delight by Sugar Hill Gang Warm Up Games – Silver Challenge Learn to sing the Song – Whole Song Compose with the Song – 3 note set D,E,F on glockenspiels – whole class composition – note grids Perform with the Song – Sing and Play Compositions</p> <p>Step 5) Listen and Appraise – U Can’t Touch This by MC Hammer Flexible Games – Silver Challenge Compose with the Song – 5 note set, D,E,F, use iPads / Laptops for individual compositions Perform with the Song – Sing and play compositions</p> <p>Step 6) Listen and Appraise – It’s like that by RUN-DMC Warm Up Games – Gold Challenge Flexible Games – (optional) Gold Challenge Address areas for development from previous lessons Perform with the Song – Perform and record the song with instruments / improvisations / compositions</p>



Notation	C,D,E,F,G
Vocabulary	brass, cornet, dynamics, notation, forte, piano, crescendo, diminuendo, tempo, pitch, stave, crotchet, minim, semi-brieve



AUTUMN 2 and SUMMER 1 and SUMMER 2

Whole Class Cornets to include Reflect, Rewind and Replay in summer 2

1

- Use Charanga
- Click on: Instruments / Cornet
- Autumn Term – familiarise children with cornets; hold, keys, mouth shape
- Summer 1 - music theory, identifying notes, rhythm, pitch
- Summer 2 - learning to play a tune collaboratively

- Work through 'Acts 1 – 3', but at a pace matched to the needs of the class.
- Aim for a short performance to parents or to the key stage at the end of the unit – summer 2.

Cornet

Lessons

▼ Act 1 - First Notes	...	More
▼ Act 2 - Playing Together	...	More
▼ Act 3 - More Notes	...	More
▼ Act 4 - Finale	...	More
▼ Acts 1 and 2 - Student Practice Pack	...	More
▼ Acts 3 and 4 - Student Practice Pack	...	More

Overview

First Notes to First Band has 6 Resource Packs: 4 for teachers and 2 for students. Acts 1 and 2 are suitable for First experiences programmes, while Acts 3 and 4 take the learning further.

The resources in the packs are all interactive and should be displayed on a screen in the classroom or hall. While the Resource Packs have a logical musical progression, they're not intended to offer sequenced learning. As a teacher, you can choose what to use based on the needs of the children you're teaching.

Click on a pack to launch it.

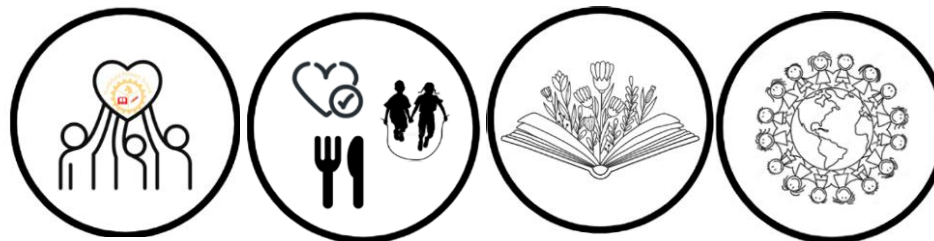
Act 1 - First Notes

The pack is a nice way to get started and has 6 types of resource:



Setting the Scene

Video animations describing the instruments of the orchestra are a nice way to welcome children into the lesson.



Notation		C, D, E, F, G, A	
Vocabulary		Soul, groove, riff, bass line, backbeat, brass section, harmony, hook, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure	
SPRING 2 / SUMMER 2	Dancing In The Street Style – Motown	<p>Step 1) Listen and Appraise – Dancing In The Street Games Track – Bronze Challenge Vocal Warm Up – Step 1 Learn to sing the Song – Whole Song Perform with the Song – Whole Song</p> <p>Step 2) Listen and Appraise – I Can't Help Myself by The Four Tops Games Track – Bronze Challenge Vocal Warm Up – Step 2 Learn to sing the Song – (Extended) Whole Song Play Your Instruments – Glockenspiel (Easy Part, note F) and / or medium part on glockenspiels (notes G and F) Perform with the Song – Play your instruments with the song</p> <p>Step 3) Listen and Appraise – I Heard It Through The GrapeVine by Marvin Gaye Games Track – Silver Challenge Vocal Warm Up – Step 3 Learn to sing the Song – Whole Song Improvise with the Song – Gold Challenges 1,2,3,4 (notes F,G and A) Perform with the Song – Perform and Improvise with the song</p>	<p>Step 4) Listen and Appraise – Ain't No Mountain High Enough Games Track – Silver Challenge Vocal Warm Up – Step 4 Learn to sing the Song – Dancing In The Street Compose with the Song – 3 note set F,G,A on glockenspiels – whole class composition – note grids Perform with the Song – Sing and Play Compositions</p> <p>Step 5) Listen and Appraise – You Are The Sunshine of My Life Games Track – Gold Challenge Learn to sing the Song – Dancing In The Street Compose with the Song – 5 note set, F,G,A,C,D use IPads / Laptops for individual compositions Perform with the Song – Sing and play compositions</p> <p>Step 6) Listen and Appraise – Love Will Save the Day – Whitney Houston Vocal Warm Up – Step 6 Address areas for development from previous lessons Perform with the Song – Perform and record the song with instruments / improvisations / compositions</p>



YEAR 6

Notation	
Vocabulary	
style indicators, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, neo soul, producer, groove, Motown, hook, riff, solo	
AUTUMN 1	<p style="text-align: center;">Happy Style -Various / Theme – Happiness</p> <p>Step 1) Listen and Appraise – Happy by Pharrell Williams Flexible Games – Bronze Challenge Warm Up Games – Bronze Challenge Vocal Warm Up – Step 1 Learn to sing the Song – Whole Song (no instruments) Perform with the Song – Happy</p> <p>Step 2) Listen and Appraise – Top of the World Warm Up Games – Silver Challenge Vocal Warm Up – Step 2 Play Your Instruments – Glockenspiel Easy Part (A,G) and /or Medium Part, on glockenspiels (G,A,B) Perform with the Song – Play your instruments with the song</p> <p>Step 3) Listen and Appraise – Don't Worry Be Happy by Bobby Brown Flexible Games – Silver Challenge Vocal Warm Up – Step 3 Play Your Instruments – Whole Song with instruments Improvise with the Song – Gold challenges 1,2,3,4 (G,A,B) Perform with the Song – Improvise with the song</p>
	<p>Step 4) Listen and Appraise – Walking On Sunshine Warm Up Games – Gold Challenge Vocal Warm Up – Step 3 Learn to sing the Song - (optional) Happy Compose with the Song – 3 note set A,G,B on glockenspiels – whole class composition – note grids Perform with the Song – Sing and Play Compositions</p> <p>Step 5) Listen and Appraise – When You're Smiling Flexible Games – Gold Challenge Compose with the Song – 5 note set, C,E,G,A,B use iPads / Laptops for individual compositions Perform with the Song – Sing and play compositions</p> <p>Step 6) Listen and Appraise – Love Will Save the Day – Whitney Houston Vocal Warm Up – Step 6 Address areas for development from previous lessons Perform with the Song – Perform and record the song with instruments / improvisations / compositions</p>



Notation		C,D,E,F,G,A,B,+C	
Vocabulary		Blues, Jazz, improvisation, by ear, melody, compose, improvise, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, hook, riff, solo	
AUTUMN 2	Classroom Jazz Style – Whole Class Instrumental	<p>Step 1) Listen and Appraise – Bacharach Anorak Learn to Play The Piece – Bacaharach Anorak – Whole Song with notes under score. (Option to practice a section at a time / share parts between children). Perform with the Song – Whole Song with notes under score</p>	<p>Step 4) Listen and Appraise – Meet The Blues by Ian Gray Compose with the Song – Whole Class Activity – Box composition. Notes C, Bb, G, F, C Play compositions on glockenspiels Perform with the Song – Play Compositions on Glockenspiels</p>
		<p>Step 2) Listen and Appraise – Speaking My Peace by Jesper Lundafaad Learn to Play The Piece – Bacaharach Anorak – Whole Song with notes under score. (Option to practice a section at a time / share parts between children). Perform with the Song – Whole Song with notes under score</p> <p>Step 3) This is the same as Step 1 and 2. Only complete this step if more practice is needed.</p>	<p>Step 5) Listen and Appraise – Back O’Town Blues by Earl ‘Fatha Hines Listen and Appraise – Meet The Blues by Ian Gray Learn the Piece: Play Your Instruments – Continue to Compose your own tune / head Improvise using the notes of the tune / head Perform the piece – Meet The Blues</p> <p>Step 6) Listen and Appraise – One O’Clock Jump by Count Basie Listen and Appraise – Meet The Blues by Ian Gray Play Your Instruments – Continue to Compose your own tune / head Improvise using the notes of the tune / head Learn to Play the Song – Meet The Blues Perform with the Song – Meet the Blues</p>



Notation		E, G, A, C, D
Vocabulary		Melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, hook, riff, solo, civil rights, gender equality, unison, harmony
SPRING 1	You've Got A Friend Style – Pop Ballad	<p>Step 1) Listen and Appraise – You've Got A Friend Warm Up Games – Bronze Challenge (Note A) Flexible Games – Bronze Challenge Vocal Warm-Up – Step 1 Learn to sing the Song – You've Got A Friend Perform with the Song – Sing the Song</p> <p>Step 2) Listen and Appraise – The Loco-Motion by Gerry and Carole King Warm Up Games – Silver Challenge (Notes A and B) Vocal Warm-Up – Step 2 Learn to sing the Song – Whole Song Play Your Instruments – Medium Part Glockenspiels (Notes C,D,E) Perform with the Song – Sing and Play Instrumental Parts</p> <p>Step 3) Listen and Appraise – One Fine Day Flexible Games – Silver Challenge Vocal Warm-Up – Step 3 Improvise with the Song – Silver Challenges (notes A and G) Perform with the Song – Sing and Improvise</p>
		<p>Step 4) Listen and Appraise – Up on the Roof Warm Up Games – Gold Challenge (notes A,G and E) Vocal Warm-Up – Step 4 Compose with the Song – Whole Class Activity / 3 note set on glockenspiels (E,G,A) / note grid Play compositions on glockenspiels Perform with the Song – Sing and Play Your Composition</p> <p>Step 5) Listen and Appraise – Will You Still Love Me Tomorrow Vocal Warm Up – Step 5 Compose with the Song – 5 note set, E,G,A,C,D use iPads / Laptops for individual compositions Perform with the Song – Sing and play compositions</p> <p>Step 6) Listen and Appraise – You Make Me Feel Like A Natural Woman Vocal Warm Up – Step 6 Address areas for development from previous lessons Perform with the Song – Perform and record the song with instruments / improvisations / compositions</p>



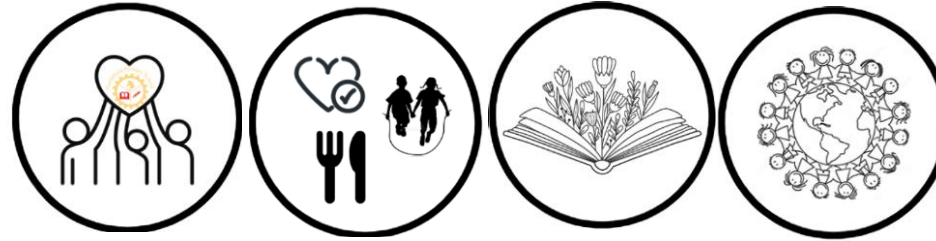
Notation		A,B,C,D,E	
Vocabulary		Gender, racism, rap, lyrics, turntablist, DJing, producer, Electronic and Acoustic music.	
SPRING 2	Music and Me Style – Inspirational Women in Music	<p>Step 1) Introduction to the Unit of Work – Watch the video Introduction to Step 1 – Watch the video Listen and Appraise – Listen to a short part of each of the four pieces Introduction to the Artists – Watch the Video Create – In groups, create your own lyrics – Beat 1, 2 OR 3 See ‘A Guide To Writing Your Own Music’ Writing Raps - Watch the Videos</p> <p>Step 2) Listen and Appraise – Something Helpful by Anna Meridith About the Artists – Watch the Videos about Anna Create – In groups, continue to create your own lyrics – Beat 1,2 or 3 See ‘A Guide To Writing Your Own Music’ Perform - Some groups may wish to perform their raps so far.</p> <p>Step 3) Listen and Appraise – V-A-C Moscow by Shiva Feshereki About the Artists – Watch the Videos about Shiva Perform with the Song – Create – In groups, continue to create your own Beat 1 Section A and / or Beat 1 Section B – 3 note set on glockenspiels USE IPADS for this composition Perform and Share - Some groups may wish to perform their raps and beats so far.</p>	<p>Step 4) Listen and Appraise – Shades of Blue by Eska About the Artists – Watch the Videos about Eska Create – In groups, continue to create your own Beat 2 Section A and / or Beat 1 Section B – 3 note set on glockenspiels USE IPADS for this composition Perform and Share - Some groups may wish to perform their raps and beats so far.</p> <p>Step 5) Listen and Appraise – The Middle Middle by Afrodeutsche About the Artists – Watch the Videos about Afrodeutsche Create – In groups, continue to create own lyrics and beats ready to perform your composition. USE IPADS for this composition Some groups may use ‘quickbeats’. Perform and Share - Some groups may wish to perform their compositions.</p> <p>Step 6) About the Artists – Watch the Videos ‘Advice from the Artists’. Create – In groups, continue to create own lyrics and beats ready to perform your composition. USE IPADS Perform and Share - Groups to perform their raps / compositions</p>



Focus:		By the end of this series, students will have learnt invaluable skills in music production that will enrich and enhance their musical journey and inspire their creativity, inside and outside the classroom.				
Vocabulary		Bar, tempo, octave, structure, articulation, timbre, pitch				
SUMMER 1	Yu Studio Style – Hip Hop	IPAD / LAPTOPS will be needed for this unit of lessons	Lesson	1. Introduction	2. Create Using YuStudio	3. Share and Evaluate
			1.	Video 1 – Artist Introduction The Artist Introduction video by Madaliso aims to contextualise the project and provide inspiration.	Video 2 – Drums Activity 1: Compose a drumbeat in a Hip Hop style. Video 3 – Bass Activity 2: Create basslines to fit with the original Hip Hop drumbeat you have made.	Share and discuss work, and eventually perform.
			2.	Revisit Video 1 – Artist Introduction	Video 4 – Chord Progression Activity 3: Use the piano roll to create simple chord progressions to accompany your tracks.	Share and discuss progress, and eventually perform.
			3.	Option: Revisit Video 1 – Artist Introduction	Video 5 - Melody Activity 4: Add melodies in a Hip Hop style.	Share and discuss progress, and eventually perform.
			4.	Option: Revisit Video 1 – Artist Introduction	Video 6 - Arrangement and Adding Rap Activity 5: Start to understand the concept of arrangement and experiment with structure. Use audio samples to add Rap samples to tracks.	Share and discuss progress, and eventually perform.
			5.	Option: Revisit Video 1 – Artist Introduction	Video 7 - Mixing and FX Activity 6: Experiment with FX and volume sliders to control the mix.	Share and discuss progress, and eventually perform.
			6.	Option: Revisit Video 1 – Artist Introduction	Continue/complete projects.	Video 8 – Artist Evaluation with Madaliso Share reflections and evaluations with the class.



Notation		n/a
Vocabulary		n/a
SUMMER 2	YEAR 6 LEAVERS' CONCERT Style – Performance	<p>Focus: Learning to sing songs Performing music to an audience</p>



Diversity in our MUSIC curriculum

Year 1

'Hey You' – Old School Hip-Hop
'Rhythm in the way we walk' – Reggae Music

Year 2

'Hands, Feet, Heart' – Music from South Africa
'I wanna play in a Band' – Rock music
'Zootime' - Reggae Music'

Year 3

'Let your spirts fly' – R&B music
'Three Little Birds' – Bob Marley / Reggae music
'Bringing Us Together' – Disco music

Year 6

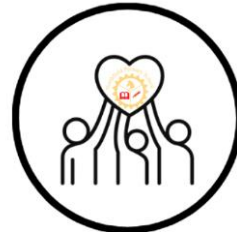
'Happy' by Pharell Wiliams
'You've Got A Friend' – The Music of Carole King
'Music and Me' – Music by inspirational female composers
Yu Studio – Hip Hop Music

Year 5

'Livin' on a Prayer' – Rock Music
'Fresh Prince of Belair' – Old School Hip-Hop
'Dancing in the Street' - 1960's Motown

Year 4

'Mamma Mia' – 1970's pop music
'Stop' – Rap music
'Lean on Me' – Soul / Gospel music
'Blackbird' – The Beatles Music and a civil rights link.



Local links

<u>Year 1</u>	<u>Year 2</u>	<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>
		Singing at St.Edmund's Church Christmas Carol Service	Singing at St.Edmund's Church Christmas Carol Service	Singing at St.Edmund's Church Christmas Carol Service	Singing at St.Edmund's Church Christmas Carol Service
				Year 5 watch the Halle orchestra, live in concert, in Nottingham.	
				Year 5 watch students at our local secondary school perform their Christmas Music Concert	
	Members of the School Choir sing Christmas Carols at Kings Mill Hospital. Members of the School Choir sing Christmas Carols at the local Morrisons Supermarket.				

